**Syllabus and Course Information Mrs. Amanda Feola-Dudzinski**

**Ceramics** [**afeola@npsct.org**](mailto:afeola@npsct.org)

**Fall 2011 feolaceramics1.wikispaces.com**

**Course Outline**

*Unit 1: Introduction to Forming Techniques/Decorative Stamps*

* Pinch, slab, coil and modeling techniques
* Stages of Clay
* Joining Methods

*Unit 2: Introduction to Building with Clay Slabs*

* Slab Techniques
* Use and Care of Slab Roller
* Score and Slip
* Making templates
* Handles

*Unit 3: Introduction to Coil Building*

* Origin of Clay; chemical and physical properties, historical background of pottery
* Coil techniques: welding, smoothing coils, burnishing, paddling, hand rolled and extruded coils
* Use of clay extruder: How to use and clean

*Unit 4: Wheel Thrown Forms*

* Cylinder Form
* Bowl Form

*Unit 5: Ceramic Surface and Finishing Techniques*

* Slip Trailing
* Engobes
* Under Glazes
* Glaze Types
* Over Glazes
* Stamping, Incising, Carving, modeling
* Non-ceramic/alternative finishes

*Unit 6: Kiln Firing*

*Unit 7: Term Project: Large Scale Piece(s) Culmination of all skills learned*

**Grading**

* Daily Class Work 10% (Prepared for class; on task; not socializing, work area left clean, cleaned up by bell, common area cleaned up, respectful of teacher, self and others)
* Sketchbook/Notebook 10% (preliminary sketches, handouts, information sheets and homework)
* Projects 40%
* Quizzes 10%
* Term Project 20%
* Final Exam 10%

\*It is your responsibility to store your clay work properly in assigned cabinets or wet cabinets. Work must be clearly labeled with your name during all stages of the process. Work that is damaged or dries out because it is not properly stored is not excused from grading.

\*\*Any student who uses materials in an inappropriate way (one that is not in line with Newington High School’s expectations for moral and ethical conduct) will receive an automatic failing grade.

**Supplies**

Sketchbook or Notebook

Folder or 3 ring binder for handouts

Plastic (old dry cleaner bags, or thin garbage bags (cheap ones are best)

Pencil or Pen

Shirt or Apron to protect clothes

Old Towel

Old Shoes (optional, shoes tend to get messy when we throw on the potter’s wheel)

**Classroom Expectations**

* We will all clean up after ourselves and do a little extra each day to keep common areas clean.
* We will arrive to class on time, work diligently for the whole period and be cleaned up and ready to leave by the closing bell.
* We will respect each other, other students’ property and work, lab materials and tools, and our school building.

**Studio Time**

Students are welcome and encouraged to work additional hours in the ceramics lab when there is not a class going on. It is the student’s responsibility to arrange for a pass during a study hall. Students are to sign in and out and are responsible for all clean up when in the lab outside class time.

**Resources**

All documents for this course are available on my wiki page **feolaceramics1.wikispaces.com.** All assignments will be posted here as well as resources for information on techniques and ceramic artists. Students will be encouraged to post to my page and create pages of their own to share ideas, post images of their work and comment on each others work.